

MEP • MANUFACTURING EXTENSION PARTNERSHIP

Making an Impact on U.S. Manufacturing

Innovation Challenge for Coal Reliant Communities: From Downturn to Transition

Advisor for Technology Collaborations
April 22, 2015



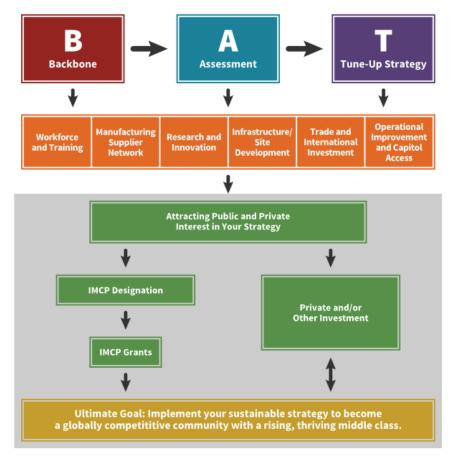


Playbook:

http://manufacturing.gov/imcp/index.html

Playbook Home > Playbook Flowchart

Playbook Flowchart





Strengths, Weaknesses, Opportunities and Threats (SWOT)

SWOT Analysis Considerations

- Which clusters, and which industries and occupations within each cluster, are growing or declining, and why?
- What short- and long-term supply chain challenges exist for the local economy along the region's proposed development path?
- How are firms connected to each other? What role do trade and other associations play? How might customers or suppliers (even outside the region) support suppliers within the region? What examples exist of projects/shared assets across these firms?
- What processes or institutions (industrial parks, foundations, medical or educational institutions, etc.) exist to promote innovation or upgrade supplier capability?
- Are there institutions that convene suppliers and customers to discuss improved ways of working together, plan complementary investments, etc.?

Head Start's website provides assistance for conducting a SWOT analysis http://eclkc.ohs.acf.hhs.gov/hslc/tta-system/operations/mang-sys/planning/2SWOTAnalysisS.htm



Gather data about your cluster

- See the <u>U.S. Cluster Mapping Tool</u> for more information on clusters and the assessment of clusters.
- http://www.clustermapping.us/



MANUFACTURING EXTENSION PARTNERSHIP

Pike County, KY

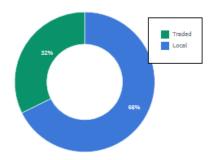


The Cluster Portfolio page illustrates the strongest 🗓 traded clusters in this region, as well as its top performing traded and local clusters.

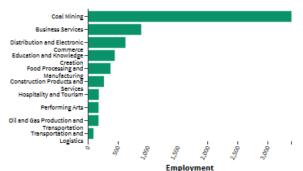
Click the link below to view the full set of charts.



Traded vs. Local Clusters



Top Clusters by Employment



DIVE INTO THIS REGION'S CLUSTERS ->





- Peter Hille, President, Mountain Association for Community Economic Development, Berea, KY.
- Hon. Matt Wender, Commissioner, Fayette County, WV.
- Glenn Cox, Executive Director, Handmade in America, Asheville, N.C.





Strategies for Appalachian Transition

Peter Hille, President MACED

The decline of coal

"There should be no doubt in anyone's mind that [coal's] role as an employer is reducing...To ignore that is to blindfold ourselves and stick our heads in the sand."

Kentucky Governor Steve Beshear December 2013 SOAR Summit

Factors impacting Central Appalachian coal

The easy coal has been mined out

Acid rain regulations from decades ago resulted in scrubbers on plants, higher sulfur coal can now be burned and is cheaper

Natural gas has become cheaper than coal

Increasing CO2/climate change awareness poses future challenges to coal

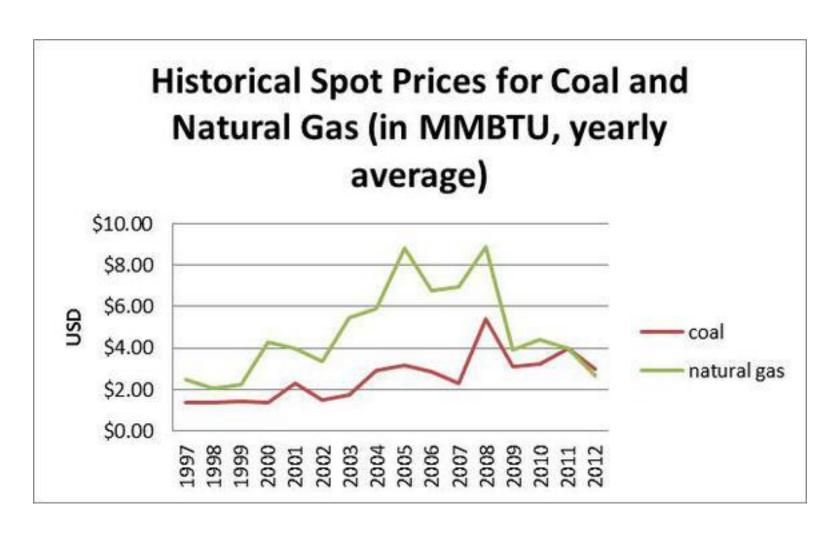
Coal prices as of March 6, 2015 Dollars per short ton

Central Appalachia \$53.06

Illinois Basin \$40.32

Powder River Basin \$11.55

Coal vs Natural Gas 1997-2012



As much as coal has meant to us, it still has not built for us a self-sustaining economy. We had more high tech jobs than we could ever imagine in the coal industry, and it still didn't solve the chronic problems of the region. So we have to build that basic economic foundation.

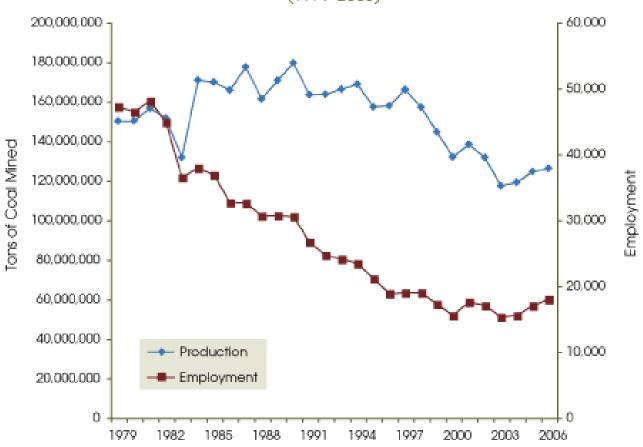
Former Governor Paul

Patton

July 12, 2000

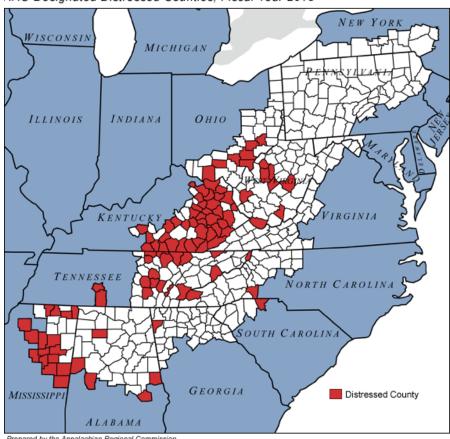
We lost the jobs before we lost the mines

Kentucky Coal Mining Production and Employment (1979-2006)



Sources: Kentucky Office of Energy Policy. Kentucky Coal Association. Energy Information Administration

Economically distressed communities-even before we lost the iobs ARC-Designated Distressed Counties, Fiscal Year 2013



Prepared by the Appalachian Regional Commission

Unemployment data: U.S. Department of Labor, Bureau of Labor Statistics, LAUS, 2008-2010 Income data: U.S. Department of Commerce, Bureau of Economic Analysis, REIS, 2009 Poverty data: U.S. Department of Commerce, Bureau of the Census, American Community Survey, 2006-2010

Appalachian Transition

- A moment that demands and allows action
- A vision of a renewed region
- Strategies and approaches that create new opportunities
- Grounded in place and people
- Gathering political will for change

Economic opportunities

- Entrepreneurship
- Energy
- Forestry
- Health care
- Tourism
- Local foods

Policy Opportunities

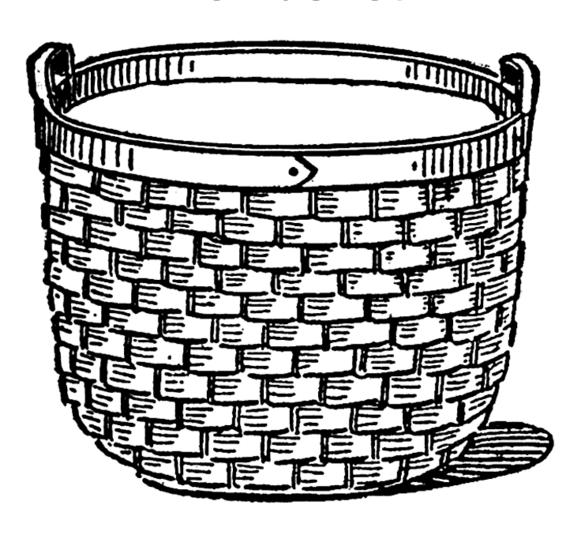
SOAR: Shaping our Appalachian Region

President's POWER+ Plan

111(d) Rules

Divestment/Reinvestment

The Basket







Strategies for Appalachian Transition

Peter Hille, President MACED



Replacing a Regional Manufacturing Economy with Arts, Heritage & Culture

April 22, 2015

Innovation Challenge for Coal Reliant Communities

Past Industry Transitions Panel



What drives us...

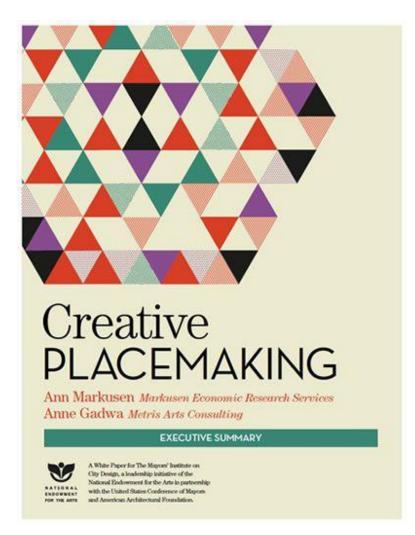
Our Mission: To grow economies through craft & creative placemaking.

Our Belief: Art, heritage, and culture are key investments for personal, community and economic growth.

Our Focus Areas:

- 1. Helping rural communities in our region spark economic renewal through asset-based creative placemaking.
- 2. Training artists and women to develop the business skills they need to be successful, economic contributors.

What is Creative Placemaking?

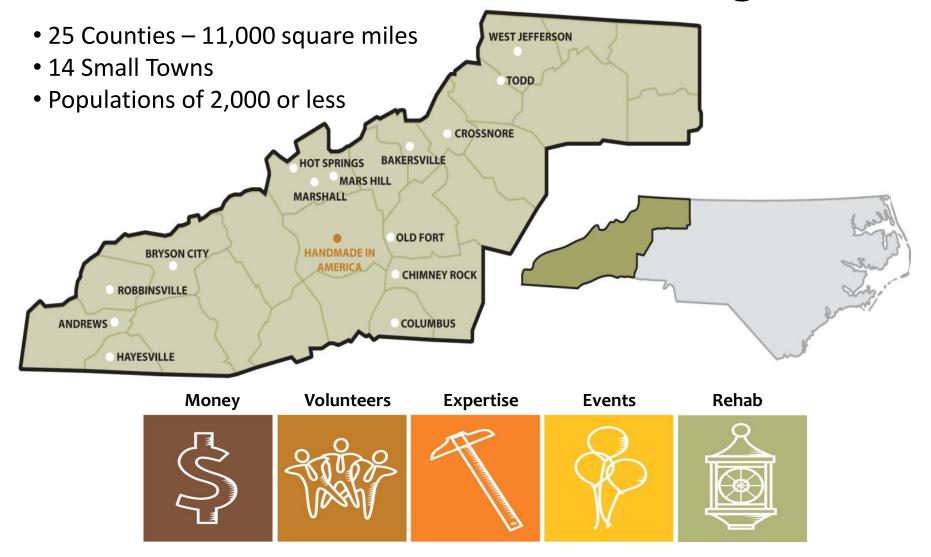


In creative placemaking public, private, not-for-profit, and community sectors <u>partner</u> to strategically shape the physical and social character of a neighborhood, town, tribe, city, or region <u>around arts and</u> cultural activities.

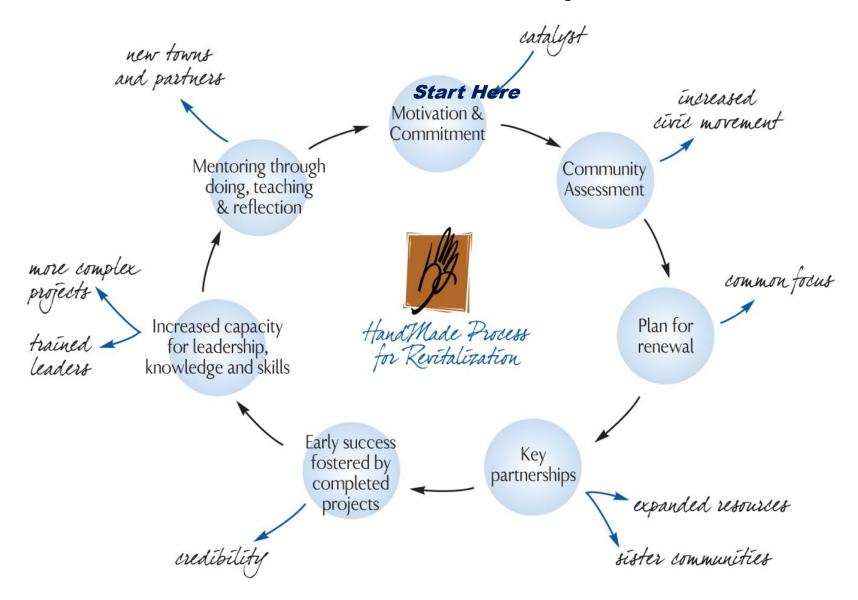
Why?...

To create and recreate vibrant places to live, work and play!

Economic Development: Small Town Revitalization Program



Our Small Town Economic Development Model...



Learning From One Another and Staying Connected

Town Gatherings:

- Annual Small Towns Summit
 - •September 23, 2015
 - •Keynote Ed McMahon
- Two Regional Clusters:
 - •Western
 - •High Country
- Coffee & Conversations
 - •Town-by-Town



Annual Small Towns Summit

Save the Date! *May 21, 2014* Asheville, NC



Networking · Collaborative Learning Peer Mentoring · Leadership Development

A day-long conference for those passionate about revitalizing small towns through creative placemaking.

For more information, please visit handmadeinamerica.org.



- Crafting Studio Tours
- Crafting a Community Parade
- •Over the River and Through the Woods-Let's Build Trails
- Building-Rehabilitation Basics
- Renovating Big Buildings in Small Towns
- Developing a Cultural Heritage Attraction
- Successful Grant Applications

Economic Development & Best Practices via

Peer-to-Peer Mentoring





ART WORKS.

CRAFTING A STUDIO TOUR





Entrepreneurship Programs



AWE program was created to support all Western North Carolina women interested in creating or growing their small business.

CRAFT LABS

Two-hour classes on business subjects, industry-specific skills, creativity, and access-to-market courses that are tailored to meet the unique needs of our craft artists in today's economy.

Key Components

Partnerships are imperative

Identify your assets and opportunities

Art Music

Theater Food/Brewing/Distilling

Recreation Trails

Gateways Public Spaces

Dark Sky Designation Historic/Cultural Sites

Lodging Restaurants

At HandMade we...

- use an asset-based approach with a focus on natural and cultural resources.
- believe in demand driven, community-based (grassroots) methods with a high expectation for collaborations and partnerships.
- provide technical support and entrepreneurship and leadership training.
- infuse arts/culture within projects and programs wherever & whenever possible.

How does this work for you?

- Are the arts & artisans growing?
- Is entrepreneurism rising?
- How have the needs of your town or community changed over the years?
- Would Creative Placemaking work for your town or community?
- Do you have or are there opportunities for unique lodging?
- Do you have or are there opportunities for locally-sourced, non-franchised restaurants?

- 3 questions that help define a town's or community's willingness and desire to change.
- 1.What do you hold sacred in your town?
- 2. What do you want to keep to yourself?
- 3. What do you want to share with the outside world?



HANDMADE in AMERICA

125 South Lexington Avenue Suite 101 Asheville, NC 28801

www.handmadeinamerica.org glenncox@handmadeinamerica.org Office: 828/252-0121, x 308

